

DR KIRSTEN GARNER LYTTLE: CV

2022 – Current **Inaugural Post-Doctoral Research Fellow**, Wominjeka Djeembana Indigenous Research Lab, Monash Art Design and Architecture, Monash University.

Supervising the following PhD Students:

Jahkarli Romanis
Tyson Campbell

EDUCATION:

2015 – 2020 PhD (Creative Arts)
Faculty of Arts and Education, School of Comm & Creative Arts
Melbourne Burwood Campus, Deakin University.

Doctoral Thesis: “Digital Mana: Transforming the Photograph into a Site for Making Māori Customary Art”

2012 – 2013 Master of Fine Arts with Distinction,
Design and Social Context, School of Art
Melbourne City Campus, RMIT University.

Masters Thesis: “Through My Eyes: Disrupting the colonial gaze through photo media, video and Māori weaving techniques.”

RECENT MAJOR PROJECTS:

2023 “Slippery Images” curated by Maggie Finch, National Gallery of Victoria, *Melbourne Now 2023*, The Ian Potter Centre: NGV Australia at Fed Square, Melbourne, from 24 March to 20 August 2023. <https://www.ngv.vic.gov.au/melbourne-now/artists/kirsten-lyttle/>

2023 The 9th TarraWarra Biennial, ua usiusi fa’ava’asavili, curated by Dr Léuli Eshrāghi, TarraWarra Museum of Art, Wurundjeri Country, Healesville, from 1 April – 16 July 2023. https://www.twma.com.au/wp-content/uploads/2022/09/MediaRelease_9thTarraWarraBiennial_14.12.2022.pdf

SELECTED GRANTS, AWARDS AND RESIDENCIES

2023 2023 Banyule Award for Works on Paper: Finalists’ Exhibition, 16 September – 26 November 2023, Art Gallery 275 @ Ivanhoe Library and Cultural Hub, Ivanhoe. <https://www.banyule.vic.gov.au/Events-activities/Arts-culture/Opportunities-for-artists/Works-on-Paper-Award>

2022 Creative Project Fund 2022 Recipient: Creative Victoria, Dr Kirsten Lyttle, \$20,000 To develop new visual art/craft works that combine Māori weaving techniques with photography. <https://creative.vic.gov.au/funding-opportunities/find-a-funding-opportunity/creative-projects-fund/previous-recipients>

2019 Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, 24 August - 20 October 2019, <https://ballaratfoto.org/events/martin-kantor-portrait-prize/>

2018 Finalist, *Bowness Photography Prize* (2018), Monash Gallery of Art (MGA), Wheelers Hill. <https://www.mga.org.au/bowness-prize/gallery-18/index/image/263/pg/2>

2015 RMIT/University of Lethbridge, Indigenous Residency Gushul Studio, Blairmore, Canada. <https://www.ulethbridge.ca/fine-arts/community/gushul-residencies/australia-indigenous-arts-residency-exchange>

2016 Finalist *Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill.

2012 Winner of the *Patrick Corrigan AM Acquisitive Prize*, CCP 2012 Kodak Salon. Centre for Contemporary Photography, Fitzroy.

SOLO EXHIBITIONS:

- 2019 *Whakaahua (Photograph): Transforming the Photograph into a site for making Māori customary art (PhD examination)*. Blak Dot Gallery, Brunswick, 25 July – 11 August.
- 2019 *Te Ao Moemoea/The land of Dreaming*, Carlton Library Light Boxes, 2019 City of Yarra Exhibition Program, 667 Rathdowne Street, North Carlton, 21 March – 20 September.
- 2018 *Digital Mana*, Centre for Contemporary Photography, Fitzroy.
- 2018 *Keteparaha*, Blak Dot Gallery, Brunswick.
- 2009 *He Was an Alien in the Pacific*, Fringe Festival, Brunswick Arts Space, Brunswick.
- 2009 *The Body as a Coloured Object: Identity Crisis*, Night Screen, Seventh Gallery, Fitzroy.
- 2007 *Pick 'N' Mix*, Orexart: Oedipus Rex Gallery, Auckland, New Zealand
- 2007 *Pacific Idols*, Red Gallery, North Fitzroy, Melbourne
- 2006 *Savages*, Red Gallery, North Fitzroy, Melbourne.
- 2006 *Wahine*, Gallery 1, Vanguard Gallery: Contemporary Visual Arts, Northcote, Melbourne

SELECTED GROUP EXHIBITIONS:

- 2023 "Slippery Images" curated by Maggie Finch, National Gallery of Victoria, *Melbourne Now 2023*, The Ian Potter Centre: NGV Australia at Fed Square, Melbourne, from 24 March to 20 August 2023. <https://www.ngv.vic.gov.au/exhibition/melbourne-now-2023/>
- 2023 The 9th *TarraWarra Biennial, ua usiisi fa'ava'asavili*, curated by Dr Léuli Eshrāghi, TarraWarra Museum of Art, Wurundjeri Country, Healesville, from 1 April – 16 July 2023. https://www.twma.com.au/wp-content/uploads/2022/09/MediaRelease_9thTarraWarraBiennial_14.12.2022.pdf
- 2023 2023 Banyule Award for Works on Paper: Finalists' Exhibition, 16 September – 26 November 2023, Art Gallery 275 @ Ivanhoe Library and Cultural Hub, Ivanhoe. <https://www.banyule.vic.gov.au/Events-activities/Arts-culture/Opportunities-for-artists/Works-on-Paper-Award>
- 2022 – 2025 Caz McLennan & Dr Moya McFadzean (curators), *Identity: yours, mine, ours*, Immigration Museum, Museums Victoria, Melbourne. <https://museums victoria.com.au/immigrationmuseum/whats-on/identity-yours-mine-ours/>
- 2021 *Deadly Decade* (curated by Kimba Thompson), Blak Dot Gallery, Brunswick, 2 - 19 December 2021, <https://blakdot.com.au/current-exhibitions/2021/12/2/10-its-our-birthday>
- 2021 – 2024 Kat Clarke, Paris Norton and Irihipeti Waretini (curators), *Djeembana Whakaora: First Nations medicine, health and healing*, Geoffrey Kaye Museum of anaesthetic history, Australian and New Zealand College of Anaesthetists, launched online 8 December 2021, <https://www.geoffreykayemuseum.org.au/djeembana-whakaora/physical/>
- 2021 Kirsten Lyttle, *Whakapapa: The Ancestors in front, We are behind*, Gertrude Street Projection Festival 2021 (curated by Jacob Tolo), PAST PRESENTs FUTURES, Centre for Projection Art, Going Digital from 25 July 2021. <https://www.gspf.com.au/program-2021/kirsten-garner-lyttle>
- 2020 Object Lesson: Significance, Authenticity and Value, Curated by Victor Griss, Counihan Gallery in Brunswick 2 May – 5 July, (POSTPONED DUE TO COVID) <https://www.moreland.vic.gov.au/contentassets/57df7ab488eb4d559e9da413b1c19eff/co-unihan-gallery-jan-june-2020-program---web-resolution.pdf>
- 2020 Kirsten Lyttle, *Natural Crown* (2020), INTERVAL (curated by Olivia Poloni) online, <https://interval-interval.com/Kirsten-Lyttlehttps://interval-interval.com/Kirsten-Lyttle>
- 2020 Kirsten Lyttle, "Sheltered Under the Arms of my Ancestor: November 2020", Dr Kristian Häggblom (curator), *Two Inadequate Voices*, <https://twoinadequatevoices.com/Sheltered-Under-the-Arms-of-my-Ancestor>

- 2019 Martin Kantor Portrait Prize, Ballarat International Foto Biennale, 24 August - 20 October 2019, <https://ballaratfoto.org/events/martin-kantor-portrait-prize/>
- 2019 *Every Day Research*, Deakin University Downtown Gallery, Melbourne, 24 July – 1 September <https://www.deakin.edu.au/about-deakin/media-releases/articles/deakin-exhibition-shows-intersection-between-research-and-art>
- 2019 *Sights Unseen: Recent Acquisitions From the Moreland Art Collection*, Counihan Gallery in Brunswick, 27 July – 18 August, <https://www.moreland.vic.gov.au/events-recreation/arts-and-gallery/counihan-gallery-in-brunswick/counihan-gallery-exhibitions/sights-unseen/>
- 2019 *In Her Words*, curated by Olivia Poloni, Horsham Regional Art Gallery, Horsham. <http://www.horshamtownhall.com.au/hthevent/olivia-poloni-in-her-words>
- 2018 - 2019 *Love Exhibition*, curated by Isabel Smith and Dr Moya McFadzean, Immigration Museum, Museums Victoria, Melbourne. <https://museums victoria.com.au/immigrationmuseum/whats-on/love/>
- 2018 *Bowness Photography Prize* (2018), Monash Gallery of Art (MGA), Wheelers Hill. <https://www.mga.org.au/bowness-prize/gallery-18/index/image/263/pg/2>
- 2018 *Octopus 18: Mother Tongue*, curated by Kimberley Moulton, Gertrude Contemporary, Preston. <http://www.gertrude.org.au/exhibitions/gallery-11/past-14/octopus-18.phtml>
- 2018 *Native Hands: Blak Dot Gallery* (Stand A2), curated by Kimba Thompson, Melbourne Art Fair, 2-5 August 2018, <https://melbourneartfair.com.au/2018-galleries/blak-dot-gallery/>
- 2018 *The Work of Art: An Exhibition of Art, Labour and Working Life*, curated by Grace McQuilten & Shanti Sumartojo, Mission to Seafarers, Docklands. <http://artlabour.com.au/>
- 2018 *2018 CCP Fundraiser: The Art of Collecting*, Centre for Contemporary Photography, Fitzroy. <https://ccp.org.au/exhibitions/all/the-art-of-collecting>
- 2017 *An Unorthodox Flow of Images*, curated by Naomi Cass and Pippa Milne, Centre for Contemporary Photography, Fitzroy, <https://ccp.org.au/exhibitions/all/an-unorthodox-flow-of-images-2017>
- 2017 *By All Mens*, curated by Chiara Scafidi, George Paton Gallery, University of Melbourne. Parkville.
- 2016 Finalist *Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill.
- 2016 *Women, Art and Politics*, curated by Bernadette Fitzgerald, Roslyn Smorgon Gallery, Footscray Community Arts Centre, Footscray.
- 2016 *Still in Progress: Deakin University, PhD Students School of Communication and Creative Arts*, Deakin University Art Gallery, Burwood.
- 2016 *Weaving Worlds*, curated by Adriane Hayward, Australian Tapestry Workshop, South Melbourne.
- 2015 *Vai Niu Wai Niu: Coconut Water*, curated by Léuli Eshraghi, Caboolture Regional Art Gallery, Caboolture, QLD.
- 2015 *Both Sides of the Street*, curated by Kimba Thompson and Eugenia Flynn, Counihan Gallery in Brunswick.
- 2015 *Resonance*, curated by Chuck Feesago, Roslyn Smorgon Gallery, Footscray Community Arts Centre, Footscray.
- 2014 *Tino I Le Vā _ Bodies in the Space*, curated by Jacob Tolo, Alcaston Gallery Melbourne.
- 2014 *Meleponi Pasifika*, curated by Jacob Tolo, ICAN – Indonesian Contemporary Art Network, Yogyakarta, Indonesia.
- 2014 *A Circle to Weave In*, (satellite exhibition of the Contemporary Pacific Arts Festival) curated by Grace Vanilau and Jacob Tolo, Blak Dot Gallery, Brunswick East.

- 2014 18C, curated by Jacob Tolo, Blak Dot Gallery, Brunswick East.
- 2013 RMIT MFA Graduate Exhibition 2013, RMIT Building 49, City Campus.
- 2013 Digital Natives (Fringe Festival 2013), curated by Jacob Tolo, Blak Dot Gallery, Brunswick East.
- 2013 *Northern Lights*, Bundoora Homestead Art Centre, Bundoora.
- 2013 *Meleponi Pasifika*, curated by Jacob Tolo, Roslyn Smorgon Gallery, Footscray Community Arts Centre, Footscray.
- 2012 2012 Kodak Salon, Centre for Contemporary Photography, Fitzroy.
- 2012 Pacific Women's Weaving Circle, *Fa/Pandanus Tree*, The Substation: Centre for Art and Culture, Community Gallery, Newport.
- 2011 *Girt By Sea*, curated by Sharon West, RMIT School of Art Gallery, Melbourne.

VISITING LECTURES, CONFERENCES, SYMPOSIUMS, AND ARTIST TALKS:

- 2023 Artist Talk, "TarraWarra Biennial 2023 Artist Talks: Kirsten Lyttle and Jenna Lee", TarraWarra Biennial 2023: ua usiisi fa'ava'asavili, curated by Dr Léuli Eshraghi, TarraWarra Museum of Art, Wurundjeri Country, Healesville
- 2023 Panellist, "Melbourne Now Conversations: Slippery Images, 2023", Moderator Maggie Finch, Curator, Photography, NGV Speakers Katrin Koenning, Rudi Williams and Kirsten Lyttle, The Ian Potter Centre: NGV Australia, Fed Square, Community Hall, Ground Level, Sunday 26 March 2023, 1:30 pm, <https://www.ngv.vic.gov.au/live-stream/conversation-slippery-images/>
- 2023 Collaborator (speaker), "The Reciprocity Factor: Photography, Country and Relationality", Collaborators: Professor Melissa Miles, Dr Peta Clancy, Kirsten Lyttle, Jahkarli Romanis, Pavilion 10: MTalks, Queen Victoria Gardens, Friday 8 December 2023, 6:30 p – 8 pm.
- 2022 Panellist, "Panel 25: Agency, Country and Place: Encounters with Photography", Dr Peta Clancy, Jahkarhli Romanis, Dr Kirsten Lyttle, Dr Jessica Neath and Professor Melissa Miles, 2022 AAANZ Conference: Demonstrations, 1-3 December, Convened by Centre of Visual Arts, University of Melbourne and the Faculty of Art, Design and Architecture, Monash University, Friday 2 December 2022, 10:30 am – 12 pm (AEDT). <https://aaanz.info/aaanz-home/conferences/2022-conference-demonstrations/all-conference-panels/>
- 2022 Panellist, "Panel 33: Adorning Indigenous Bodies: Maori, Pasifika and other Indigenous perspectives", A/Prof Ngarino Ellis, Dr Patricia Te Arapo Wallace, Dr Kirsten Lyttle, 2022 AAANZ Conference: Demonstrations, 1-3 December, Convened by Centre of Visual Arts, University of Melbourne and the Faculty of Art, Design and Architecture, Monash University, Friday 2 December 2022, 1:30 pm – 3 pm (AEDT). <https://aaanz.info/aaanz-home/conferences/2022-conference-demonstrations/all-conference-panels/>
- 2022 Conference Paper, "Dr Kirsten Lyttle: Embodied Learning through the art of Te Whare Pora (The House of Weaving)", *Indigenizing University Mathematics 2: Indigenous Perspectives on Maths and Applications*, Online, at First Nations University of Canada and in Newcastle, <https://www.ium2022.org/>
- 2022 Visiting Guest Lecturer for HDR Candidates, *Indigenous Research Methods at Wominjeka Djeembana Indigenous Research Lab, MADA, Monash University, Caulfield*, Wednesday 14 September 2022, 10 am – 12 pm.
- 2022 Convener, "Subverting the Colonial Gaze with Dr Desiree Ibinarriaga, Bradley Webb and Kareen Adam, convened by Dr Kirsten Lyttle", *Barreeng Yirramboi Symposium*, Presented by Wominjeka Djeembana Indigenous Research Lab, MADA, Monash University, Caulfield, Tuesday 19 July 2022.

- 2022 Panelist, “Relational Accountability as Praxis of Care with Laneyuk and wani toaishara and Dr Kirsten Lyttle, convened by wani toaishara”, *Barreeng Yirramboi Symposium*, Presented by Wominjeka Djeembana Indigenous Research Lab, MADA, Monash University, Caulfield, Tuesday 19 July 2022.
- 2021 Panellist for “We Aim to Please & Brazen Hussies & filmmakers in conversation” 6pm, Thursday 11 March (convened by Vyshnavee Wijekumar). Panelists: Catherine Dwyer, Robin Laurie, Barbara Creed and Kirsten Lyttle, The Capital - RMIT University, Thursday, 11 March 2021 at 6pm - Friday, 12 March 2021 at 6pm
- 2021 Visiting Guest Lecturer, “Gods, Ancestors and making living marks; a discussion of arts practice from a Māori perspective”. (Dr Kirsten Lyttle), Drawing and Printmaking, Bachelor of Fine Arts (Visual Art), Victorian College of the Arts and the Melbourne Conservatorium of Music, The University of Melbourne, Southbank Campus, 1:30 pm-2:30 pm, Thursday 18 March 2021.
- 2021 Panelist, “Highlighting First Nation voices, queerness, and gender”, Jacob Tolo speaks with GSPF 2021 artists; Dr Kirsten Garner Lyttle, Andrea Draper (aka I Dream in RGB), and Susan Maco Forrester, presented by Centre for Projection Art Inc, originally aired 28 July 2021, 6 pm – 7 pm AEST. <https://vimeo.com/585638492>
- 2021 Visiting Guest Lecturer, Monash HDR Candidates, Wominjeka Djeembana Indigenous Research Lab, Wednesday 11 August 2021, 10 am – 12 pm. (Online due to Covid)
- 2021 Dr Kirsten Lyttle, “The Whakapapa (genealogy) of Imaging: or how the photograph is descended from carving”, panel *Re-making the Archive: Contesting Institutional Power: Counter-colonial Methodologies*, Chair: Jessica Clark, panelists Olga Bennett, Dr Kirsten Lyttle and Suzannah Henty, Memory: Graduate Academy Conference 2021, Centre of Visual Arts (CoVA) the University of Melbourne, 3 - 4 September 2021, 3 September 2:00 – 3:30 pm 2021 (online). https://sites.research.unimelb.edu.au/data/assets/pdf_file/0006/3890985/Memory-Conf-Schedule-v2.pdf
- 2020 “New Worlds of Liminality: Pacific Borderlands in Diaspora”, Panel conveners: Rachel Cocker Hopkins (University of Auckland), Lana Lopesi (Auckland University of Technology), Daniel Hernandez (University of Auckland), S. Ata Siu’ulua (University of Auckland), Australian Association for Pacific Studies (AAPS), AAPS 2020 Conference, Footscray Community Arts Centre (FCAC), 15 April – 17 April 2020. (Cancelled due to Covid)
- 2020 Guest Speaker, Master of Arts, Photography Studies College (PSC), held at Centre for Contemporary Photography (CCP), Friday, March 6, 2020, 10 am – 11:30 am.
- 2020 Lecture/yarn to Monash HDR candidates at Wominjeka Djeembana Indigenous Research Lab, Wominjeka Djeembana, Monash Art Design & Architecture, (online), Wednesday 9 September 2020, 10:00 am – 12 pm.
- 2019 Visiting Lecture, BA Photography program at RMIT University, Thursday 2 May 2019.
- 2019 “Storytelling, Narrative and Art Form: Panel Discussion, Q&A, Performance”, Andy Butler (convener), Panelists: Clinton Naina, Amy Spiers, Kirsten Lyttle, Mama Alto and Stéphanie Kabanyana Kanyandekwe, City of Yarra, The Melba Spiegeltent, Wednesday, 22 May 2019, 6:30 pm 8:30 pm. <https://www.meanwhileinmelbourne.com/calendar/storytelling-narrative-and-art-form-panel-discussion-performance>
- 2019 CAST OUT LOUD: Cracks in the Gates – Aesthetics, craft and community. Speakers: Varuni Kanagasundaram, Kirsten Lyttle, Tammy Wong-Hulbert, Vicki Couzens. MC: Professor Anna Hickey-Moody, RMIT City Campus - The Garden Building, Building 10, Level 5, Room 089, Bowen St, Melbourne, VIC 3000, Tuesday, 10 September 2019 from 2:30 pm to 4:30 pm (AEST) <https://art.rmit.edu.au/events/cracks-in-the-gates>

- 2019 “Research as Ceremony”: Re-Indigenizing Research Methodologies within Art Practice”, (convened by Tyson Campbell and Sara Daly), Panelists: Dr Brian Martin, Quishile Charan and Kirsten Lyttle, AAANZ 2019 Ngā Tūtaki – Encounter/s: Agency, Embodiment, Exchange, Ecologies, The University of Auckland 12 Grafton Road, Auckland 1010, Wednesday 4 December 2019. https://aaanz.info/wp-content/uploads/2019/12/FINAL-AAANZ-2019-Schedule_dec1.pdf
- 2018 Image Makers Seminar Series 2018: 2 Kirsten Lyttle – Digital Mana, Photography Studies College, 2nd Floor, 65 City Road, Southbank, 26 February 2018.
- 2018 Artist Talk as part of the Bowness Photography Prize, Monash Gallery of Art, 860 Ferntree Gully Road, Wheelers Hill Vic 3150, Saturday 27th October 2-3 pm 2018.
- 2017 Codes of practice: Indigenous subjects and Indigenous photographers, chaired by Stephen Gilchrist, panelists; Lisa Hilli, Kirsten Lyttle Léuli Eshrāghi, Kimberley Moulton, Centre for Contemporary Photography, Fitzroy. <https://ccp.org.au/education/public-programs/2017/codes-of-practice-indigenous-subjects-and-indigenous-photographers>
- 2016 Moderator for RMIT IAIR panel discussion, 'Cultural Intersections: Threads and Colour'. Panelists include Sara Lindsay, Kate Just, Josh Muir and Cilau Valadez. Moderated by Kirsten Lyttle. Co-presented by the RMIT Centre for Art, Society and Transformation, 7 June 2016 5.30-7.30 pm. VENUE RMIT Building 94, Level 1, Room 6. 23-27 Cardigan Street Carlton <https://www.intersect.rmit.edu.au/-/st-rafael-cilau-valadez>
- 2016 Speaker/Panelist, *Pacific Identity: Community, Culture and the Contemporary*, moderated by Namila Benson, NGV International, *The Art of the Pacific*, Level 3 Sunday 14 August 2016.
- 2016 Speaker, Bowness Photography Prize Artists Talks, Monash Gallery of Art, Wheelers Hill. 16 October 2016.
- 2016 Conference paper, “Digital Mana? Using the photograph as a site for customary art practice.”, the 7th International Indigenous Research Conference (IIRC 2016)/ Ngā Pae o te Māramatanga (NPM) Conference, hosted by The University of Auckland, Wednesday 16 November, Arts 206 Room 217, Session B5.
- 2015 University of Alberta (AB, Canada), 15 October 2015, Guest lecturer with Professor Tanya Harnett, Fine Art Honours Seminar.
- 2015 *ArtNow* Guest Speaker, 12pm 5 October 2015: Recital Hall, University of Lethbridge AB Canada.
- 2015 *Architecture and Design Now* Guest Speaker, 6pm October 5 2015 in C610, University of Lethbridge, AB Canada.
- 2015 RMIT/University of Lethbridge, Indigenous Residency Gushul Studio, Blairmore, Canada.
- 2015 Symposium panel member, “Dialogues: responding to intercultural practice both within Australia and internationally”, August 5 2015, *The Centre for Art, Society and Transformation (CAST)*, RMIT University.
- 2012 “Who Will Claim Me? Authenticity and identity in contemporary art of the Pacific diaspora”, Panelist, chaired by Torika Bolatagici, Inaugural Contemporary Pacific Arts Festival (CPAF), Footscray Community Arts Centre.

SELECTED BIBLIOGRAPHY:

- Dr Kirsten Garner Lyttle, “Ko wai koe? Who are you?”, Catalogue essay for *Future River: When the Past Flows: Photo 2024*, curated by Kimba Thompson, Counihan Gallery, 3 February – 28 April 2024, Brunswick, 2024, pp. 20 – 21.
- Dr Kirsten Lyttle, “Toru Hui: Three Hui”, *James Nguyen: Open Glossary*, curated by Shelly Mc Spedden, Australian Centre for Contemporary Art, 16 September – 19 November 2023, Melbourne, 2023, pp. 48 – 56.

- Interview with Dr Kirsten Lyttle, Australian Broadcasting Corporation (ABC) *Artworks* hosted by Namila Benson, Episode 10, 2023, <https://iview.abc.net.au/show/art-works/series/3/video/AC2212H010S00>
- Dr Kirsten Lyttle, “Adopted; Introductory Essay”, *Adopted: Weniki Hensch, Ebony Hickey, Peter Waples-Crowe and Lisa Waup: An exhibition at the Dax Centre: 5 October 2022 – 6 April 2023*, The Dax Centre: University of Melbourne, Parkville, 2022, pp. 9 – 14.
- Dr Kirsten Garner Lyttle, “Something Bigger: The meaning of Ngataiharuru Taepa’s work is hard to translate in certain terms; they speak from within Māori knowledge systems to tell stories greater than the cosmos itself.”, *Art Collector*, Issue 101, July-September 2022, <https://artcollector.net.au/ngataiharuru-taepa-something-bigger/>
- Clare Land, Paola Balla and Kate Golding, *Blak Cook Book: New Cultural Perspectives On Cooks’ Cottage*, City of Melbourne, 2021 p.34 <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/blak-cook-book.pdf>
- Dr Kirsten Lyttle, “Curators Radar: Brett Graham”, *Art Collector*, Issue 95, January – March 2021, <https://artcollector.net.au/graham-brett/>
- Dr Kirsten Lyttle, “Ralph Hotere, Requiem, 1974”, *Art Collector*, Issue 97, July – September 2021, pps 144 – 145.
- Kimberley Moulton, “Mother Tongue: Gertrude Contemporary 2018”, Dr Julie Nagam, Carly Lane, Megan Tamati-Quennell (eds.), *Becoming Our Future: Global Indigenous Curatorial Practice*, Art Gallery of South Australia, Adelaide, 2020, pps 214 & 215.
- “Artist Kirsten Lyttle on connecting to culture through photography”, The Arts Show with Namila Benson, ABC Radio National, Broadcast Wednesday 4 March 2020 at 10:05 am. <https://www.abc.net.au/radionational/programs/the-art-show/artist-kirsten-lyttle-on-connecting-to-culture/12021428>
- Kirsten Lyttle, “Holding Space: the importance of Blak ARI’s (from a brown girl’s perspective), *An Act of Showing: Rethinking artist-run initiatives through place*, Maria Miranda and Anabelle Lacroix (eds.) Dec 2018 <http://www.unlikely.net.au/ebooks/e-book-2-an-act-of-showing-rethinking-artist-run-initiatives-through-place-edited-by-maria-miranda-and-anabelle-lacroix>
- Anna Parlane, “Can You Wear a Digital Cloak? Kirsten Lyttle’s ‘Digital Mana’ at Centre for Contemporary Photography”, 25 February 2018, *Memo Review*, <https://memoreview.net/blog/can-you-wear-a-digital-cloak-kirsten-lyttle-s-digital-mana-at-centre-for-contemporary-photography-by-anna-parlane>
- David Wlazlo, “Melbourne Art Fair & Spring 1883: ACCA/Windsor Hotel”, 3 August 2018, *Memo Review*, <https://memoreview.net/blog/melbourne-art-fair-and-spring1883>
- Kirsten Lyttle, “Kete Photography”, 1 December 2017, *Garland Magazine*, #9: Te Moana nui a Kiwa, <https://garlandmag.com/article/kete-photography/>
- Kirsten Lyttle, “On Cilau”, *Threads Across the Pacific: The 2016 Australia-Mexico Indigenous Arts Residency*, RMIT University, 2016, p. 13 – 17.
- Léuli Eshraghi, “We are Born if the Fanua: Moananui arts practice in Australia”, *ArtLink: Indigenous Global Issue*, Issue 35:2, June 2015, pp. 60 – 65
- Kirsten Lyttle, “Found Images”, *Oceania Now*, Issue 1, 2015, Léuli Eshraghi (ed.), pp. 19 – 23.
- Clement Paligaru, “Indigenous artists build collaboration through art”, ABC/AustralianPlus/Pacific, 9 July 2015, <http://australiaplus.com/pacific/2015-07-09/indigenous-artists-build-collaboration-through-art/1467992>
- Owen Craven, “Bodies in Space: Preview”, *Artist Profile: Melbourne Art Fair Special Edition*, Issue 28, pp. 142 – 143.

- Penny Webb, “Artists’ heritage is under and on their skin”, *The Age: Arts*, Saturday, August 23, 2014, p. 39. <http://www.theage.com.au/entertainment/art-and-design/jacob-tolo-curates-works-of-pacific-island-artists-in-tino-i-le-va-20140822-1071tm.html>
- *Mana Motu*, issue 1, 2013, CPAF, Cover image. http://issuu.com/cpaf/docs/mana_motu_high_quality_print_3411f2e9788fa9
- *Mana Motu*, issue 1, 2014, “Who will claim me?: Authenticity and identity in contemporary art of the Pacific diaspora”, pp. 19 – 41. http://www.academia.edu/6632874/Mana_Motu_2014
- June 1 2011: “RMIT Variety”, Mark Holsworth, <http://melbourneartcritic.wordpress.com/2011/06/01/rmit-variety/>
- October 9 2009: “The Weekend starts here: ART”, Rohan Trollope, *The Age*, p. 3.
- October 6 2009: Kirsten Lyttle, *ABC Radio Australia*, In The Loop with Isabelle Genoux and Clement Paligaru.
- April 30 2009: Kirsten Lyttle, *ABC Radio Australia*, In The Loop with Clement Paligaru.
- May 6 2009: Kirsten Lyttle, 3RRR, “Wax Lyrical” with Namila Benson.
- June 23 2006: Kirsten Lyttle, *ABC Radio Australia*, In The Loop with Isabelle Genoux and Clement Paligaru.

COLLECTIONS:

State Library of Victoria

National Gallery of Victoria

Moreland Art Collection, Counihan Gallery in Brunswick

Deakin University Collection

RMIT University Collection

City Of Yarra

Patrick Corrigan Collection